

Jingle bells

Traditional

Allegro

mf

1. Dash - ing thro' the snow, In a one - horse o - pen sleigh; And
 2. A day or two a - go thought I'd take a ride,
 3. Now the ground is white; Go it while you're young;

O'er the fields we go, Laugh - ing all the way; Bells on bob - tail ring
 soon Miss Fan - nie Bright, Was seat - ed by my side. The horse was lean and lank; Mis -
 Take the girls to - night, And sing this sleigh - ing song. Just get a bob - tail'd bay, Two -

Mak - ing spir - its bright; What fun it is to ride and sing A sleigh - ing song to - night!
 - for - tune seem'd his lot; He got in - to a drift - ed bank, And we, we got up - sot.
 - for - ty for his speed; Then hitch him to an o - pen sleigh, And crack! you'll take the lead.

f

Jin- gle, bells! Jin- gle, bells! Jin- gle all the way! Oh! what fun it is to ride In a

f

The first system of the musical score for 'Jingle Bells'. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

one- horse o- pen sleight! Jin- gle, bells! Jin- gle, bells! Jin- gle all the way!

The second system of the musical score. The vocal line continues with the lyrics 'one-horse o-pen sleight!' followed by 'Jin- gle, bells!'. The piano accompaniment continues with the same rhythmic pattern as the first system.

Oh! what fun it is to ride In a one - horse o - pen sleight!

The third system of the musical score, concluding the piece. The vocal line ends with 'Oh! what fun it is to ride In a one - horse o - pen sleight!'. The piano accompaniment concludes with a final chord in the right hand and a final note in the left hand.